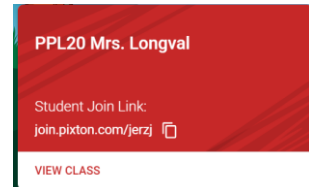




MRS. LONGVAL'S PPL20 SUBSTANCE USE AND ADDICTIONS ASSIGNMENT

- Head over to our www.sta-Russell.com PPL20 Website
- Click on Health Units and at the top of the page see **CLICK HERE TO JOIN MRS. LONGVAL'S CLASS** on PIXTON
- Click on the LINK & login!

PIXTON EDU



- Use your Office 365 username and password to login
- COMPLETED Assignment will be Graded in Pixton :)
- Students will have 2 work periods to work on this assignment
Monday Dec. 16th and Tuesday Dec. 17th, 2019
- **Assignment is DUE on Friday December 20th 2019**

INSTRUCTIONS

Create a story board or comic strip that teaches the concepts of Substance Use, Misuse and Addiction as discussed in our health lessons.

Your storyboard / comic strip must include the following;

Educational content *explaining substance use, misuse and addictions*

Address concerns with substance use, misuse and addictions.

Specific guidelines and or helpful hints to make sure the above-mentioned concerns are addressed in a young adult's life.

Minimum 8 panels (and shouldn't be more than 12!)

Minimum 2 characters

Minimum 200 words (and no more than 700!) *if you're creating a comic strip - please make sure your characters have speech bubbles to create text!

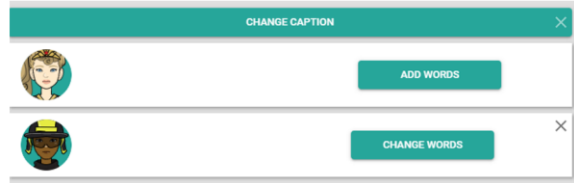
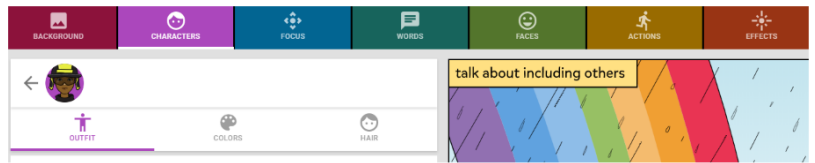
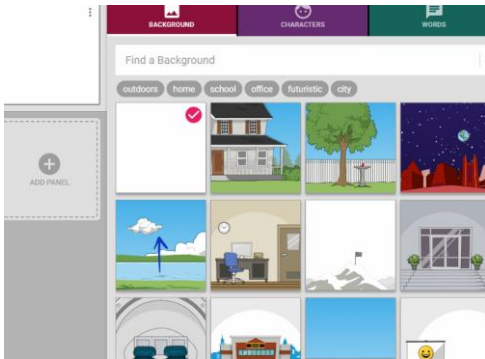
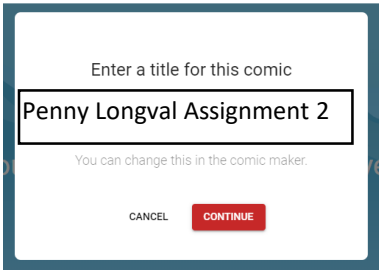
Please be original and creative. Your story must be engaging and educational.



MRS. LONGVAL'S PPL20 SUBSTANCE USE AND ADDICTIONS ASSIGNMENT

Begin by CREATING an AVATAR 😊

Once you've created your AVATAR - it will ask you to enter a TITLE for this comic please enter "Your Name Assignment 2"



GRADING: RUBRIC

| | 4 | 3 | 2 | 1 |
|--|--|--|---|---|
| Including Others Rubric for Unit 2 Assignment | <p>This comic has a clear story. The main characters are clearly identified, and their actions and dialogue are well matched to their actions and dialogue in the story. Landscape and props are directly related to the purpose of the story and enhance the understanding of the scene. Captions are well written and edited for proper spelling, grammar and punctuation. Excellent use of fonts, graphics, effects etc. to enhance the presentation. Comic contains many creative details that contribute to the reader's enjoyment. The author really uses their imagination.</p> | <p>This comic had an attempt at a story, but it's not quite clear. The main characters are clearly identified, and their actions and dialogue are well matched to their actions and dialogue in the story. Landscape and props are directly related to the purpose of the story. Captions make sense and there are few errors in spelling, grammar and punctuation. Good use of fonts, graphics, effects etc. to enhance the presentation. Comic contains a few creative details that contribute to the reader's enjoyment. The author uses their imagination.</p> | <p>This comic is just random words and not much of a story. The main characters are identified, but their actions and dialogue are too general. Landscape and props are generally related to the purpose of the story. Captions do not always make sense and there are some errors in spelling, grammar and punctuation. Makes use of fonts, graphics, effects etc. but occasionally these distract from the presentation content. Comic contains a few creative details but they distract from the story. The author has tried to use their imagination.</p> | <p>There is no story. Action does not make sense from one panel to another. It is hard to tell who the main character is. Landscape and props seem randomly chosen or distract the reader. Captions don't make sense and there are several spelling, grammar and punctuation errors. Use of font, graphics, effects etc. but these often distract from the presentation. There is little evidence of creativity in the comic. The author does not seem to have used much imagination.</p> |
| TOTAL | | | | |